

ESHS

European Society for the History of Science

Newsletter n° 12

ii. Conferences and other events

Austria

On the Surface: The Heritage of Mines and Mining: April 14-16 2011, Innsbruck, Austria

From pre-historic times to the present, the Earth has been mined for a vast variety of minerals and geological materials. The metals and stones extracted from under the earth's surface have defined historical periods, helped to create towns and cities, stimulated economies, patterned international trade routes, been at the centre of conflicts, have shaped communities and have permeated a great deal of social and cultural life. From simple holes in the ground to vast industrial underground and overground complexes, and from coal to diamonds, mining has shaped landscapes and lives.

When resources run out, or when the costs of extraction have become prohibitive, mines close and we are left not only with the physical structures of mining but with extensive social, cultural and environmental legacies. Within the developed world, the transition from productive to consumptive economies continues to raise questions not only about how we deal with the material remains of mining, but with the processes of social and economic change and with more intangible notions of collective memory forged in human activities underground.

The focus of this conference is upon the heritage of mining and the extractive industries; the physical sites and the social legacies left on the Earth's surface. Some former mines, mining landscapes and communities have gained heritage status and have become popular tourist attractions while others lie abandoned as pertinent and problematic markers of a changed world. This international, multidisciplinary conference seeks to critically examine the powerful and on-going fascination with mining and how mining heritage now plays an important role in wider agendas of economic and cultural development.

The Centre for Tourism and Cultural Change, Leeds Metropolitan University UK, in partnership with the Department of History and European Ethnology, University of Innsbruck, Austria, welcome abstracts from a variety of disciplines and fields including: architecture, art history, history, sociology, anthropology, ethnology, cultural studies, geography, tourism studies, museum studies, archaeology, ethnology, linguistics and economics. Indicative themes of interest to the Conference include:

- Histories and ethnographies of former mining communities
- Issues of preserving and managing mining heritage sites
- Mining for tourists - visitor experiences of mining heritage
- Interpreting and representing former mining activity
- Legacies and linkages with the contemporary mining sector
- Mining labour - mobilities and mining diaspora
- Memory, identity and belonging in former mining communities
- The languages of mining communities

Please submit a 300 word abstract including title and full contact details as an electronic file to the conference manager Daniela Carl (ctcc@leedsmet.ac.uk). You may submit your abstract as soon as possible but no later than October 29th 2010.

For further details on the conference please contact us at:
CTCC, Leeds Metropolitan University, Old School Board, Calverley Street,
Leeds LS1 3ED, United Kingdom
Email. ctcc@leedsmet.ac.uk
Tel. +44 (0) 113 812 8541
Fax +44 (0) 113 812 8544

Brazil

8th International Conference for the History of Science in Science Education
16-19 August 2010, Maresias, Brazil

The 8th International Conference for the History of Science in Science Education (8th ICHSSE) will be held in Maresias, a beach in the State of Sao Paulo, Brazil, from 16th to 19th August, 2010. The conference will be organized by the University of Sao Paulo. The main theme of the conference will be "Learning science and about science through history". This is a conference with about 25 speakers, with no parallel sections, which facilitates intensive dialogue and exchange of ideas between attendants. The official language of this Conference is English. Works presented at the 8th ICHSSE will be published in a book which is expected to appear in 2011.

<http://www.hpsst-brazil2010.org/8th-ICHSSE/index.html>

Canada

Material Cultures

May 6-8, 2011
Department of English, University of Ottawa

How do objects circulate in our social, imaginary, and textual worlds? What are the politics of material culture and how do these politics inform our reading of historical and contemporary texts? In what ways do we perceive and come to know the material world, and in what ways does the material make and unmake this "we"? Proposals for papers are invited for a conference on Material Cultures in Canadian and Transnational Contexts, the 2011 edition of the Canadian Literature Symposium at the University of Ottawa. Interdisciplinary, hemispheric, and theoretical approaches to the conference theme are welcome.

Proposed papers may consider, but are not limited to:

things
physical environments/nature/architecture
the human/extrahuman/animal
art objects/craft
commodities, goods, resources
artifacts
collectibles
dirt/waste/garbage/junk/treasure
miniatures/gigantica
objects and ideology
book-as-object/materiality of the text
theories/philosophies of technology
machines and the machine-made
affect and objects
toys
animate objects

Send electronic or paper proposals of 300-400 words by September 15th to:

Tom Allen: tallen@uottawa.ca, and
Jennifer Blair: jennifer.blair@uottawa.ca

Denmark

Science Studies and Science Education: How Science Works - and How to Teach It

International Workshop on Science Teaching and History & Philosophy of Science
23-25 June 2011, Aarhus University, Århus, Denmark

INTRODUCTION TO THE WORKSHOP

Students must know how science works

There is widespread agreement that modern science teaching must impart to students more than just the “core” content of knowledge. Students at post-elementary levels must acquire an understanding of how science operates and how science influences - and is influenced by - human, cultural, technological, and societal factors. They must not only learn science, they must also learn about science - how science works.

Difficult to teach

At the same time, there is evidence that teachers consistently find it difficult to teach historical, sociological, and philosophical knowledge about science in ways that their students find meaningful and motivating. This is in spite of the large amount of knowledge about science that has been accumulated through historical, philosophical, and other studies of the natural sciences.

Engaging and meaningful science teaching In this workshop we want to draw together a group of historians and/or philosophers of science with an interest in science teaching on the one hand, and on the other, science education researchers with an interest in the nature of science and how to teach it. We shall also look at what challenges teachers encounter when teaching meta- knowledge of science as part of science teaching, and how the nature of such challenges may be related to insights from science studies.

Dialogue between science studies and science education We think that intensive and creative dialogue between the two traditions of scholarship is needed to develop new narratives and new approaches that may enable teachers to give secondary and upper-secondary school students realistic and modern ideas about what science is and what science can do.

MAIN THEMES OF THE WORKSHOP

New narratives, themes, and cases. The students’ attention. The teachers’ needs.

KEY NOTE SPEAKERS

Fouad Abd El Khalick, *College of Education*, University of Illinois, USA Richard A. Duschl, *College of Education*, Penn State University, USA Helge Kragh, *Department of Science Studies*, Aarhus University, DK
Professors, Researchers, Ph.D. and MA Students, Teachers are welcome.

PROGRAM COMMITTEE

Helge Kragh, Aarhus University Ismo T. Koponen, University of Helsinki Raffaele Pisano, Université de Nantes Jens Dolin, University of Copenhagen Michael Caspersen, Aarhus University Lars B. Krogh, Aarhus University Keld Nielsen, Aarhus University

ORGANIZING COMMITTEE

Helge Kragh, Aarhus University Raffaele Pisano, Université de Nantes Ilaria Gaudiello, Université de Paris8 Lars B. Krogh, Aarhus University Keld Nielsen, Aarhus University

PRESENTATIONS

The official language of the Conference will be English. Speakers should present their contribution in 20 minutes, including time for discussion. Suggested contributions for the workshop will be reviewed by the Program Committee and have to be accepted.

PUBLICATIONS

The organizing committee is looking for funds and a way to have the best papers from the workshop published after a publication review process. Further information will appear on the workshop web site.

ORGANIZATIONS INVOLVED

ESHS - European Society For The History of Science IVS - Department of Science Studies, Aarhus University

CSE - Center for Science Education, Aarhus University

VENUE OF THE WORKSHOP

Department of Science Studies, Aarhus University, Building 1110, C.F. Møllers Allé 8, DK-8000 Århus, Denmark

DEADLINES

Registration: 01 December 2010 Submission abstracts: 15 January 2011 Confirmation abstract: 31 January 2011 Submission full papers: 31 March 2011 Abstract on web: 30 April 2011

N.B.: *The number of participants is limited to 60*

WORKSHOP FEES

By 01 December: 250 Eur After 01 December: 325 Eur

ACCOMMODATION AND TRAVEL

Information will be available on Workshop website

OFFICIAL SPONSOR

The Danish Council for Independent Research Humanities

CONTACTS

Keld Nielsen: Raffaele Pisano: pisanoraffaele@iol.it

keld.nielsen@ivs.au.dk

MAIN WEB INFO

<http://www.eshs.org> <http://ivs.au.dk/en/> <http://cse.au.dk>

<http://www.historyofscience.it>

CFP: One hundred years of the Bohr atom, 1913-2013, January 3-6, 2013

The Niels Bohr Archive (NBA), Copenhagen, is seeking contributions to a history of science conference celebrating the centennial for Niels Bohr's model of the atom. The conference will be part of a series of celebrations in Denmark marking this event. It will take place in Copenhagen over several days in late spring 2013. We hope that the talks will take new approaches to and open up new areas in the study of Bohr and his times, not only with regard to his atomic model of 1913, but broadly defined as locating Bohr and his various contributions, activities and collaborations in wider contexts of the twentieth century.

The talks should be of high scholarly standard and be based on thorough research in archival resources such as the Archive for the History of Quantum Physics (available on microfilm in repositories all over the world) as well as archival material in various individual repositories, for example the NBA (described at <http://archon.nbi.dk> and holding several collections after Niels Bohr as well as some of his contemporaries, e.g., George Hevesy and Léon Rosenfeld). At the same time, they should preferably appeal to an audience beyond the professional history of science community.

The talks will provide the basis for an edited anthology of articles (in English). While the structure and content of the anthology can only be decided in view of the proposals received, the proposals will conversely be evaluated on the basis of how they add up to a balanced anthology.

Contributions from young scholars as well as established researchers are encouraged. While research expenses are the candidates' own responsibility, we do expect to obtain support for travel and accommodation in connection with the conference itself. Please send a statement of interest - together with your preferred dates for research at the NBA, if applicable - at your earliest convenience, and no later than 31 December 2010, to the Director of the NBA, Finn Aaserud, at the address aaserud@nbi.dk.

France

Fitting for Health: the Economy of Medical Technology in Europe and its Colonies, 1600-1850

Paris, September 2-3, 2010, École normale supérieure - Académie nationale de médecine

Is the history of medicine “that of its instruments ?” (Henri Sigerist). In spite of the importance of material tools for diagnosis and therapeutic practices since Antiquity, we have insufficient knowledge of medical equipment, its uses or production. Yet, recent studies have emphasized the importance of the forceps in the successful management of difficult births, the role of ceramic in the storage and commercial display of drugs in early modern Europe, the development of toyware and that of metallic trusses sent to the colonies, or the visual technologies that linked corpses, printed images, wax artefacts and instruments for diagnosis. The conference aims to present highly innovative interdisciplinary research on the material culture and practices of medicine, at the crossroads of medical history, the history of technology and economic history. Considering Europe and its colonies between 1600 – the beginning of herniary surgery in France – and 1850 – the launching of world fairs.

This international conference, to be held in French and English at the Ecole normale supérieure (2 September 2010) and the Académie nationale de médecine (3 September 2010) will bring together experts working in a wide range of disciplines and geographical areas with view to contributing to a European history of medical technologies in its global context.

Germany

Events at the Max Planck Institut für Wissenschaftsgeschichte, Autumn 2010

Boltzmannstr. 22, 14195 Berlin

Workshop: Membranes, Surfaces and Boundaries: interstices in the history of science, technology and culture, October 7-9, 2010

Panel Discussion: "Lebenswissenschaften heute. Permanente Revolution oder Wiederkehr des Immergleichen?", October 20, 2010, 7.00 p.m.

Workshop Discussion Series: "Excavating Technology" Technological Cultures: Themes and Methods in the History of Technology, November 23, 2010, 3.00 p.m.

Website: <http://www.mpiwg-berlin.mpg.de/en/news/index.html>

Italy

XXIX Symposium of the Scientific Instrument Commission

Florence, 4-9 October 2010

Sponsored and organized by: Istituto e Museo di Storia della Scienza (Museo Galileo),
Fondazione Scienza e Tecnica

Scientific committee: Paolo Brenni, Sara Schechner, Giorgio Strano, Anna Giatti

Organizing committee: Laura Manetti, Giulia Fiorenzoli, Elisa Bonaiuti

The Istituto e Museo di Storia della Scienza and the Fondazione Scienza e Tecnica are very pleased to host the XXIX Symposium of the Scientific Instrument Commission of the International Union of History and Philosophy of Science (Division History of Science and Technology) in October 2010. The Symposium is open to anyone interested in the history, preservation, documentation of use of scientific instruments. Scholars, curators, collectors are welcomed and students are especially encouraged to attend.

VENUES

On Monday, October 4, the registration, the opening lecture, and welcome drinks will be hosted by the Biblioteca degli Uffizi, Piazzale degli Uffizi. The symposium sessions will be held in the Palazzo Strozzi, Piazza Strozzi 1.

THEME

The primary theme for the conference will be "Instruments on display". We encourage you to submit papers about how instruments have been presented in scientific collections, museums and permanent and temporary exhibitions in past and more recent time. Did didactic, scientific, celebrative, propagandistic and rhetorical considerations significantly influence the manner of displaying instruments? How were instruments presented in a Wunderkammer of the Renaissance, in a 18th-century cabinet or in a 19th-century exhibition? How and why are they shown in contemporary science museums? We hope that these and other questions will give rise to interesting papers and discussions at our meeting.

Website: <http://www.imss.fi.it/news/sic/index.html>

Gendered Ways of Knowing? Gender, Natural Sciences and Humanities Interdisciplinary Congress

Trento (Italy), December 1-4, 2010

Gender Studies are not only concerned with the study of the relationships between the genders, but also of the social and/or scientific construction of 'gender' and of the genderization of knowledge itself. In the comparison of the methodologies used in natural sciences and the humanities, a gendered way of looking at reality becomes obvious. Today, Gender Studies have developed an extremely multi-disciplinary, if not trans-disciplinary character: gender has become a part of the most diverse areas of discussion and has a strong impact on different epistemological categories. The conference aims at a verification of the status quo of the debate and to develop it further from a multi-disciplinary perspective. Furthermore, it aims at establishing a network of researchers and institutes working in the same area and to provide thus the occasion for exchange and discussions between researchers from various disciplines.

Topics:

Developments: The historical development of the concept of gender and its interaction with the emergence of the distinction between natural sciences and humanities;

Profiles: Research and researchers. Reflections on gender, knowledge and natural sciences and humanities. If and how particular fields of research contribute to the reinforcement of a binary vision of gender.

Effects: Social, individual and cultural consequences. How the representation and visualization of scientific results contribute to the construction and perception of gender and in how far these representations influence embodied human existence, from a social as well as individual perspective.

Perspectives: European research politics and decision making processes with regard to gender; biopolitics; financing, and methodological perspectives.

Website: <http://gender2010.fbk.eu/>

Netherlands

OBJECTIVITY AND THE PRACTICE OF SCIENCE

Tilburg Center for Logic and Philosophy of Science 5 October 2010

KEYNOTE SPEAKER: Ian Hacking (Toronto/Collège de France)

Science is arguably among our most successful and sophisticated epistemic endeavors. But how objective is it? Aren't scientists and their methods susceptible to all forms of bias? Traditionally, answers to this question have focused on the social construction of scientific knowledge. On the level of individual research, however, other questions might be more pressing: How objective are statistical inference tools? Can evidence-based medicine keep its promise to replace subjective assessments by hard facts? Is it possible to design and conduct a social science experiment that is not contaminated by the experimenter's research agenda? How does the concept of objectivity vary over different scientific disciplines? We invite contributions that address these and similar research questions on the objectivity of scientific research.

<<http://www.uvt.nl/tilps/ops2010>> <http://www.uvt.nl/tilps/ops2010>

United Kingdom

History and Theories of Chemistry Postgraduate Workshop

Durham University
17 September 2010

On Friday, September 17th 2010, Durham University, in conjunction with the Society for the History of Alchemy and Chemistry, will host a one-day postgraduate workshop on the history of chemistry and its cultural influences. We invite contributions from postgraduate students on any aspect of the history of chemistry, or on the influence of the humanities or social sciences on the practice or concepts of chemistry. The general aim of the workshop is to bring together postgraduates from around the north of England who are engaged in this exciting field of study.

The deadline for the submission of proposals (no longer than 500 words) for 20-30 minute papers is August 15th, 2010. Proposals or enquiries relating to this workshop, should be sent to Daniel Becker:

daniel.becker@durham.ac.uk

Daniel Becker

Department of Philosophy, Durham University, 50 Old Elvet, Durham, DH1 3HN

British Society for the History of Science Annual Conference 2010

The BSHS Annual Conference 2010 will take place at the University of Aberdeen from 22 - 25 July 2010. Details about registration, conference fee etc.: website:

<http://www.bshs.org.uk/conferences/annual-conference/2010-aberdeen> E-mail:

bshs2010programme@bshs.org.uk Local arrangements should be directed to
bshsAberdeen2010@bshs.org.uk

Call For Papers: The Stimulated Body and the Arts - The Nervous System and Nervousness in the History of Aesthetics, Durham, UK, 17-18 Feb 2011

International Interdisciplinary Conference

Centre for the History of Medicine and Disease
Durham University, UK Venue: Hatfield College, Durham, UK

Deadline for submission of abstracts: 31 July 2010

This conference will discuss the history of the relationship between aesthetics and medical understandings of the body. Today's vogue for neurological accounts of artistic emotions has a long pedigree. Since G.S. Rousseau's pioneering work underlined the importance of models of the nervous system in eighteenth-century aesthetics, the examination of physiological explanations in aesthetics has become a highly productive field of interdisciplinary research. Drawing on this background, the conference aims to illuminate the influence that different medical models of physiology and the nervous system have had on theories of aesthetic experience.

The second focus of the conference will be the supposed ability of excessive reading, music and so on to 'over-stimulate' nerves and cause nervousness, mental and physical illness, homosexuality and even death. It will consider questions regarding the effects of various theories of neuropathology and psychopathology on the concept of pathological culture.

Abstracts for 20-minute papers (maximum 250 words) should be submitted electronically to the organizers by 31 July 2010 at the following address:
James.kennaway@durham.ac.uk

CFP: Society for Philosophy of Science in Practice, Third Biannual Conference, June 22 - 24, 2011

For registration and further information on the conference, please visit our website at <http://www.genomicsnetwork.ac.uk/egenis/events/conferences/title,23552,en.html>

For general information on SPSP, please see <http://www.gw.utwente.nl/spsp/>

Deadline for submission: 1 December 2010

Email paper proposals by attachment (word document preferred) to
info.spsp@gw.utwente.nl

Notification of acceptance: 1 February 2011

The Society for Philosophy of Science in Practice (SPSP) aims to create an interdisciplinary community of scholars who approach the philosophy of science with a focus on scientific practice and the practical uses of scientific knowledge. For further details on our objectives, see our mission statement on our website (URL above).

The SPSP biennial conferences provide a broad forum for scholars committed to making detailed and systematic studies of scientific practices – neither dismissing concerns about truth and rationality, nor ignoring contextual and pragmatic factors. The conferences aim at cutting through traditional disciplinary barriers and developing novel approaches. We welcome contributions from not only philosophers of science, but also philosophers working in epistemology and ethics, as well as the philosophy of engineering, medicine, agriculture, and other practical fields. Additionally, we welcome contributions from historians and

sociologists of science, pure and applied scientists, and any others with an interest in philosophical questions regarding scientific practice.

In addition to keynote lectures by invited speakers, who will include Bernadette Bensaude-Vincent (Université Paris-X Nanterre), Philip Kitcher (Columbia University), and Sandra Mitchell (University of Pittsburgh), the conference will feature parallel sessions with contributed papers. For the 2011 conference, we encourage submissions on any topic related to the organization's objectives. For examples of previous topics, please consult our webpage for programs from our past two conferences.

We welcome both individual papers, and also strongly encourage proposals for whole, thematic sessions with coordinated papers, particularly those which include multiple disciplinary perspectives and/or input from scientific practitioners. You may wish to involve other members of SPSP (a listing is available on our website) or post a notice to the SPSP listserv describing your area of interest and seeking other possible participants for a session proposal.

Individual paper proposals: must include a title and an abstract of 500 words, and full contact information for the speaker(s).

Session proposals: must include an overall title for the session, a title and 500-word abstract for each paper (or an equivalent amount of depth and detail, if the format of the proposed session is a less traditional one), and full contact information for each contributor. Session proposals should be submitted as a group by the organizer of the session.

Multiple submissions of any form by the same person will not be allowed. Please direct all queries to info.spsp@gw.utwente.nl

'Teutonic Philosophy': Jacob Boehme (1575-1624) in context, his life and the reception of his writings: 16 - 18 September 2010, Oxford

The theosophical works of Jacob Boehme [or Jakob Böhme] (1575-1624), the 'inspired cobbler' of Görlitz, have influenced Western culture in complex and profound ways, from the radical sects of the English Civil Wars to twentieth-century Russian Orthodox theology. This interdisciplinary conference will draw on the insights of literary, philosophical, theological and historical scholarship to illuminate Boehme's thought and trace its reception over four centuries.

Confirmed speakers include: Howard Caygill, Vittoria Feola, Nicholas Goodrick-Clarke, Ariel Hessayon, Glenn Magee, George Pattison, Marsha Keith Schuchard, Jane Shaw, Nigel Smith, Arthur Versluis, and Andrew Weeks.

Conference organiser(s): Sarah Apetrei, Ariel Hessayon, and George Pattison
Venue: St Edmund Hall, Oxford University
Location: Oxford, United Kingdom

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Sarah Apetrei
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Monsters and the Monstrous
8th Global Conference

Sunday 19th September - Wednesday 22nd September 2010
Oriol College, Oxford

This inter-disciplinary and multi-disciplinary project seeks to investigate and explore the enduring influence and imagery of monsters and the monstrous on human culture throughout history. In particular, the project will have a dual focus with the intention of examining specific 'monsters' as well as assessing the role, function and consequences of persons, actions or events identified as 'monstrous'. The history and contemporary cultural influences of monsters and monstrous metaphors will also be examined.

Website: <http://www.inter-disciplinary.net/at-the-interface/evil/monsters-and-the-monstrous/call-for-papers/>
Contact name: Dr Rob Fisher

City weathers: meteorology and urban design 1950-2010

Manchester Architecture Research Centre (MARC)
Centre for the History of Science Technology and Medicine (CHSTM)

23-24 June 2011, at the University of Manchester, United Kingdom

The topic of this ESRC-sponsored workshop is the application of climatological and meteorological knowledge in city planning. Buildings, roads and landscape affect urban temperature, wind, rain and air quality, which in turn affect human comfort, health and security. The nexus between design and microclimate was historically recognised in oriental feng shue and western traditions of Vitruvianism and sanitarianism. Through the ages decisions on urban layout have taken account of topography, orientation, the weathercock and the wind-rose.

During the late twentieth century, a few cities, mostly German, continued to incorporate meteorological factors into town plans. As the scientific state-of-the-art became more sophisticated, so did its potential contribution to physical planning. Scientists saw urban climatology as an applied science and lobbied for its relevance through policy networks such as World Meteorological Organisation and World Health Organisation. But in most cities the application was confined to the scale of individual buildings, and external environments were designed and modified without regard to climatic consequences.

Since 2000 anthropogenic changes at the global scale have revived interest in the ability of urban areas to shape their own weather outcomes through intelligent design. Urban climatology and biometeorology have made significant advances in measurement and analysis of urban heat island processes. At last urban climatology is pushing at an open door, and there is growing interest in precedents and best practice.

The meeting will take a long view of climatic urbanism, bringing together scientists, historians and practitioners to learn how knowledge of weather has been applied or disregarded in the design and management of urban areas. The ESRC project 'Climate Science in Urban Design' is researching historical knowledge networks and contemporary experiences in Stuttgart, Tokyo/Yokohama, New York City and Manchester. Findings from the project will frame contributions from other researchers on the two project themes :

research progress & knowledge transfer in urban climatology 1950-2010
current uses of urban climatology in city planning and urban design.

Participation

We invite proposals from any relevant discipline. Abstracts should be up to 500 words long and include a short bio. The workshop language will be English. Papers should generally not have been published elsewhere, though we encourage contributions not previously presented in English. The intention is to publish a selection of the workshop material as a special issue of an appropriate journal.

Practicalities

The workshop will be held on the University of Manchester campus which has excellent access by rail, air and road. The event is supported by the ESRC. Participation is by invitation and will cover the following costs of paper-givers: dinner and accommodation on Thursday June 23, breakfast and lunch on Friday June 24, and travel within the United Kingdom.

Key Dates

June 15, 2010: call for papers
August 31 2010: submission of abstracts.
September 31 2010: notification of selected papers
May 30, 2011: submission of full papers
June 23 2011: workshop opens early evening
June 24 2011: workshop ends late afternoon

Contacts

For initial enquiries contact a member of the research team:
Dr Vladimir Jankovic (CHSTM) Vladimir.jankovic@manchester.ac.uk
Professor Michael Hebbert (MARC) Michael.hebbert@manchester.ac.uk
Dr Fionn MacKillop (MARC) Fionn.Mackillop@manchester.ac.uk

Abstracts should be submitted by the end of August 2010 to Darien Rozentals (MARC Administrator) darien.rozentals@manchester.ac.uk
Darien Rozentals,
MARC
1.27 HBS Building,
University of Manchester,
Manchester M13 9PL
United Kingdom.

More information on the project and the conference, and a registration form, can be found at:
<http://www.chstm.manchester.ac.uk/newsandevents/conferences/>
<http://www.sed.manchester.ac.uk/architecture/research/csud>

Vladimir Jankovic
Centre for the History of Science, Technology and Medicine
The University of Manchester
Manchester M13 9PL
0161 275 5902

Nutrition and History in the Twentieth Century

A one day conference at the London School of Hygiene and Tropical Medicine
15 September 2010

This one day conference jointly organised by the Centre for History in Public Health and the LSHTM Archives, will bring together historians, archivists and past and present members of

the Nutrition Unit at the London School of Hygiene and Tropical Medicine. The archival holdings of the Nutrition Unit are being catalogued with funding from the Wellcome Trust. The conference will draw attention to nutrition archives at LSHTM and at the Wellcome Library. There will be a *witness* session with past members of the Nutrition Unit including Professor Philip Payne and Dr Liza Draper. Historical speakers on nutrition science, food policy, diet and famine and other topics include David Smith, Anne Hardy, Tim Lang, John Manton and Sander Gilman.

For further details and an application form please contact Ingrid James (ingrid.james@lshtm.ac.uk). See also our website: <http://history.lshtm.ac.uk>.

USA

2011 Gordon Cain Conference on the history of atmospheric chemistry at the Chemical Heritage Foundation in Philadelphia, Pennsylvania, March 31-April 1, 2011.

The 2011 Gordon Cain Conference seeks papers and posters that present original research, examine historiographical issues, and/or pursue historical syntheses in the field of atmospheric chemistry (broadly defined). Special consideration will be given to contributions addressing issues of scale—for example lungs, locales, and trans-boundary issues—and exploring interdisciplinary perspectives involving literature, art, architecture, and related fields. Papers may also involve case studies of chemical industries, governance, regulation, and litigation. Presenters are encouraged to emphasize the social relevance of their research and to communicate the results of their research in forms accessible to the interested public.

The atmosphere is as intimate and personal as a breath of air; it also manifests in particular ways in particular locales and as global phenomena with international social, political, and economic dimensions. The phrase “chemical weather” invokes the temporal and spatial variability and complexity of atmospheric chemical processes. Air quality forecasts indicating expected levels of pollutants such as smog, ozone, pollen, and suspended particulate matter are one example of this; etiological studies of air pollution and health are another; military and security concerns over poison gas and aerosol attacks represent yet a third area of focus. “Chemical climate” refers to large scale and long-term interactions also known as bio-geo-chemical cycles, their changes, and their social import. The conference is planned for 30 participants, including approximately 12 paper writers and an equal number of commentators. Papers will be pre-circulated. At the conference, each paper will be introduced by a commentator and discussed with the author in a 45-minute session. Proposals for 90-minute thematic panels involving two or three presenters are also welcome. The first session is scheduled for early afternoon on Thursday, March 31. This will be followed by a keynote address and public reception where research posters will be on display. Paper sessions continue Friday, April 1, with the posters discussed mid-day and a final session ending by 6:00 pm. Participants, including selected poster presenters, will be asked to revise their contributions for possible publication.

Students and scholars from all nations and at all stages of their careers are encouraged to apply. Travel, accommodation, and meals for participants will be arranged by CHF. Please send your paper or poster title, abstract of 250 words or less, and a 2-page c.v. to Professor James R. Fleming, STS Program, Colby College, Waterville, Maine 04358, USA, Email: jfleming@colby.edu at any time, but no later than the deadline of Nov. 1, 2010.

CFP: Three Rivers Philosophy Conference "Science Knowledge, and Democracy", University of South Carolina, Columbia, SC USA, April 1-3 2011

The goal of this conference is to bring together scholars working in moral and political philosophy, social epistemology, philosophy of science, and related areas to reflect broadly

on the relationships between science, knowledge, and democracy. We aim to explore questions such as the following. In what ways should we be seeking to foster democratic influences on science, and why? Can we unpack the concept of objectivity (whether in the scientific or the political domain) more fruitfully by shifting from an individual to a social level of analysis? What is the nature of “lay expertise,” and what are its implications for pursuing public participation in scientific research and policy making? Do various forms of “epistemic injustice” detract from scientific knowledge or political decision making? What are the implications of political theory for thinking about how to democratize science and to integrate scientific knowledge into policy making? Does governmental involvement in and funding of scientific research pose special challenges to traditional epistemic and moral justifications for democracy?

We invite abstracts of roughly 500 words for papers on these or related topics. Please submit abstracts by November 1st, 2010 to TRiPconference@gmail.com. Abstracts should be PDF or Word documents and prepared for blind review. We aim to notify the authors of accepted papers by early December, 2010.

Abstract Submission Due Date: 1 November 2010 to TRiPconference@gmail.com

Notification of Acceptance: Early December, 2010

PDF of CFP Flyer: www.cas.sc.edu/phil/flyers/trip2011.pdf

Southern Association for the History of Medicine and Science 2011 Conference

University of Tennessee Health Science Center Library,
Memphis, TN, March 4-5, 2011

Call for Papers

The Southern Association for the History of Medicine and Science (SAHMS) invites paper proposals for its thirteenth annual meeting on March 4-5, 2011, at the famous Peabody Hotel in Memphis, Tennessee, sponsored by the University of Tennessee Health Science Center Library.

SAHMS welcomes papers on the history of medicine and science, broadly construed to encompass historical, literary, anthropological, philosophical and sociological approaches to health care and science including race, disabilities and gender studies. Participants may propose individual papers or panels of several papers on a particular theme.

Each presenter is limited to 20 minutes, with additional time for questions and discussion. Please do not submit papers that have already been published, presented or scheduled for presentation at another meeting. All participants are responsible for their own travel expenses and must pay registration costs in advance of the meeting. Student travel awards are available each year; for more information, contact SAHMS President Michael Flannery at flannery@uab.edu.

To submit proposals, please visit the online submission site at <http://library.uthsc.edu/sahms>. Required elements for the online proposals include Title, Purpose Statement, Rationale and Significance, Methodology, Sources, Findings & Conclusions, and Three Learning Objectives. For questions or problems with the submission site, contact Richard Nollan (rnollan@uthsc.edu) or Lisa Pruitt (lpruitt@mtsu.edu).

Deadline: September 30, 2010

Announcements

Franco-British Interactions in Science since the Seventeenth Century

In March 2006, the European Society for the History of Science and the Société française d'histoire des sciences et des techniques organized an international workshop in Oxford in association with the Maison française d'Oxford (where the workshop was held), the Europaeum network of European universities, and the British Society for the History of Science. A selection of nineteen papers arising from the workshop has now been published, with an introduction by the editors, under the title *Echanges franco-britanniques entre savants depuis le XVIIe siècle/Franco-British interactions in science since the seventeenth century*, ed. Robert Fox and Bernard Joly. Pp. xxx +326 (London: College Publications, 2010). ISBN: 978-1-84890-002-8. The volume is available from Amazon at 17.75 euros or £16.00.

For further details, visit the College Publications website at

<http://www.collegepublications.co.uk/cahiers/?00007>

The Science Studies Network

ESHS members are invited to join the on-line Science Studies Network, recently set up for anyone interested in the history and philosophy of science, science and technology studies, medical history and ethics, etc.

The group website includes a tagcloud application, in which members can be linked to researchers with similar interests by clicking on relevant keywords presented in a 'cloud'. There are also links to podcasts and discussions on STS themes. Recent podcasts explore issues such as:

- “Art and Science”
- “Scientists’ Perspectives on STS”
- “Democratizing Science”
- “Media Technologies & Science”
- “How to do Interdisciplinary STS”
- “A Discussion with Nancy Cartwright”
- “Directions in History of Science”
- “Research, Policy, & Ethical Issues in Science”
- “Cultural Studies of Science”

You can also access the podcasts by visiting the Science Studies Network Homepage:
<<http://depts.washington.edu/ssnet/>>

To join the on-line network group, follow this link:
<<http://www.facebook.com/group.php?gid=5901838860>>

Simon Werrett
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ESHS Membership Form

Please fill out the form below and send to the ESHS secretary at the following address: leonardo.gariboldi@unimi.it

FAMILY NAME, (or name of the institution for institutional members) :

FIRST NAME(S):

TITLE:

INSTITUTIONAL AFFILIATION:

MAILING ADDRESS:

Office Telephone: Country code: ____ City code: ____ Number:

Home Telephone: : Country code ____ City code: ____ Number:

E-Mail Address(es)

AREAS OF RESEARCH:

ADDITIONAL AREAS OF INTEREST:

MODE OF PAYMENT of THE MEMBERSHIP FEES (transfer to the Swiss account/ cheque in Sterling/transfer to the German account) :